

To J. C. Lewis.

# Night Breezes

## NOCTURN

For the

# PIANO

## G. D. Wilson.

Op 5.

Dunbar.

New York.

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To be entered —

## NIGHT BREEZES.

G. D. WILSON.

Moderato.

Ad Libitum.

Ped:

L.H.

dim.

dolce, con gusto.

*p* Ped:

*f* Ped:

*p* Ped:

marcato il basso.

dolce.

Ped:

*p* Ped:

*f* Ped:

*p* Ped:

marcato il basso.

dolce.

Ped:

*p* Ped:

*f* Ped:

*p* Ped:

marcato il basso.

dolce.

Ped:

*p* Ped:

*f* Ped:

*p* Ped:

marcato il basso.

*ff* Ped: *p con grazia:* Ped: *f* Ped:

*Grazioso.*

8<sup>va</sup>

Ped: \* Ped: \* Ped: \*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and celeste. The piano part is in the right hand, and the celeste part is in the left hand. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part features a melody with various ornaments and dynamic markings. The celeste part provides a harmonic accompaniment with sustained notes and occasional chords. The score includes various musical notations such as notes, rests, and dynamic markings.

*ff agitato.*  
Ped: Ped: \*

*p con espress.*  
Ped: \*

*cres. p rit. f*  
Ped: \*

81  
Ped: \*

*delicato.*

First system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with an 8va. The left hand provides a harmonic accompaniment with quarter notes.

Second system of musical notation. The right hand continues the melodic line with eighth notes and slurs, marked with an 8va. The left hand continues the harmonic accompaniment.

Third system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with an 8va. The left hand includes a section marked *f brillante.* and *Ped.* with asterisks.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with an 8va. The left hand includes a section marked *Ped.* and *ff* with asterisks.

Fifth system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with an 8va. The left hand includes a section marked *Ped.* and *ff* with asterisks. The system concludes with a *Fine.* marking.